The Woman's Page of The Times-Dispatch

The Season Advances

Not all the snow and sleet in the almanac and books on the subject from the latest man back from the pole can keep the thought out of one's head that some day-not far distant-warm, slushy days of spring are surely warm, slushy days of spring are surely coming. Days when the caterpillar will swing nonchalantly down from this bare limbs of the trees overhead and on to one's best bonnet, if one happens to be passing at the time, and organ-grinders go about the streets. It is nice to sit down and think about all the warm happiness and renewed life that is coming to us in just a little white and one possesses one's soul in pattence as the sleety weather passes.

Indeed, there are all sorts of signs hung out right in this wintertime, promises that the grasshopper's time is surely coming, and gardens full of "cocle shells and silver bells and pretty maids all in a row" will be much in evidence. High on the topmost hook of the butcher's shop and wildly searing as to price is the much vaunted spring lamb, trilling of the green peas to come. Is it not a sign of the times? In a lovely shop up the street, very close at hand, is a bity basket of yellow daffodlis. No, you wouldn't believe it, and they are a trille pinched and a little bit green around the edges, but they are daffodlis at any rate, and they are daffod

Word has come that somewhere a man knows another man that knows where you can get a man that has strawberries. The trains are full of the Northern society public being carted through the country on their way to the warmth and beauty of Florida, and from that very warm and lovely State are coming soon the first shipments of strawberries that mean that spring is already at hand, and is only waiting a gentle little puff of pride or vanity or wind to blow her right in.

The days are long and all the lines and bright sonners written about the summer season and soft blue skies grate just a wee bit on those mysterious possersions of ours known as nerves. But just as surely as the thin yellow flowers biossomed in the florists' winter garden mean that better, lovelier ones follow shortly, just so surely are the sunny days coming, and the sleet and darkness will have passed from memory.

BRENT WITT,

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Helps to Daintiness in the Redroom.

A slab of clear glass, exactly the size of the bureau top and beveled at the edges is often laid over the handsome lace or embroidered bureau cover, needlework and dainty color effect showing clearly through the glass, and cover being protected from dust and soil. The most faithful maid cannot be trusted to dust a bureau. She will whisk dust cloth or feather duster over the bottles, jars, photographs and tollut belongings rather than lift enchonce of them from its place in the process of dusting, and by any by the dainty bureau spread becomes as gitmy that only a laundering that will scrub out its beauty will render it clean. The slab of glass may, of course, he wiped clean and clear at any time without disturbing the spread beneath.

A careful housekeeper protects also her handsome silk down bedguilts by spreading them over the bed and covering them.

A careful housekeeper protects also her hundsome slik down bedquits by spreading them over the bed and covering them with a dotted swiss, rattern of the sliken quitt show through very daintly and the ruffled swiss cunterpane gives a pretty finish to the bed. Squares of the swiss, also ruffled, are laid over the pillows.

Curlo Tables for My Lady's

Tiny Curlo Tables for My Lady's Jewels.

The very latest jewel case is a sad temptation to burglary, for all its contents, displayed on velvet eushions, under glass, may be appraised by his experienced eye before he opens a lock. The new jewel case is in the shape of an exquisite little curlo table of the Louis XVI, period, with curved panels, delicate curved legs and a velvet-lined drawer beneath a top of beveled glass. The little tables are of lvory or gold leaf or hand-painted enamel, and the velvet drawer in which the jewels are kept is always lined with some pastel color, like pale rose, lennon or lilae or gream white. Of course, the drawer is provided with a lock and key, but the transparent glass top seems a loor protection for the costly gems within.

Lady Duff-Gordon, the director of Lucile's, London, naturally does not agree with the opinion of M. Poiret, the Farisian man modiste, that "man only can suit a woman in dress; the awoman dressmaker drowns herself in details and neglects the outline."

""Of course, the woman dressmaker foordon, "and it is the details, the little touches, that make a dress charming and distinctive. A man has no hustness to understand a woman's dress. It is not his metier. It is his to appreciate and enjoy the result, without understanding how it was attained.

"As a matter of fact, no real man ever does understand. He cannot explain exactly what a woman is woar-

grotesque and unpleasing.

"Considering that clothes, to be delightful, must fit, the nature of the wearer, it is surely evident that a woman dressmaker must be more successful than a man in making the community of the communit

A Child's Garments.



What Baby's Wardrobe Needs For Its Comfort

plain exactly what a woman is wearing, but he knows quite well if she is
looking charming or if she 's jooking bands, with the edges pinked. Some
will be plenty at first, for, with the

swathing the figure with hard lines, but by a subtle combination and by shirts are enough for the first weeks for baby's life. When washed, they should be dried on a wooden stretcher

A Child's Garments.

Children's garments demand a great deal of attention these days. There are so many attractive models and materials from which to build them.

The modern mother devotes much for her little ones.

The school dress is the most important sparse and sparsent for winter wear. Salor less.

The school dress is the most import ant garment for winter wear. Sation suits continue first in favor; they are always attractive for girls. These are made of serges, cheviots, panamas, broadcloths; in fact, there is an endices variety of materials suitable for this dress. Stilish models come in checked and striped fabrics, with contrasting pipings of red, blue or white.

For the winter coat the reversible materials are in highest favor. Other parts of the nation of the provided and planty of materials are in highest favor. Other parts of the provided are models come in the little hand to slip through. The shortening of all long dresses the little hand to slip through. The shortening of all long dresses with a dainty lace frill about the neck and edging the sleeves. A yoke of there is no danger of the child taking fine tucking can be used, but do not garden dapers will not be too many, and four to six pairs of hootees must be provided. The christening robe may be as claborate as the mother pleases, but it must be dainty as well.

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The christening robe may to explain, with the beds of the materials as the mother pleases, but it must be robe to many, and four to six pairs of hootees must be recalled and must be recalled and must be reconcerned.

An infant's wardrobe should be provided, if desired. Make them warm, but at the same time as light very line cambric or nainsook and trim with fine lace insertion, feather stitching, or hand embroidery. Hand-

Cream, pale pink and pale blue are suitable colors. This must be ample in size, with loose fitting sleeves and wide at the wristbands. This rule should apply to all of baby's frocks, for they hands grow quickly, and ingers, set tangled in wristbands that are too light.

Frim the wrapped with fine em-broidery. A lack rill can edge a flat, round collar and also the sleeves.

Four dozen dispers will not be too

For Your Manicure Set

HATS AT THE THEATRE

Girl and Her Admirers

Are you one of the girls who is so fearful of sharing your good time that you steer men from the other girls? There are many girls like that, and they are not loved by their own sex in

you steer men from the other girls?
There are many girls like that, and they are not loved by their own sex in consequence.

If it were only the unpopular girl who acted thus there might be some excuse for it—a man on her horizon is such a wonder that she wants to hold him. But there are girls who are belles who are selfish about keeping men to themselves.

Why do they do it?
Perhaps from vanity. They like to seem the great belle of their set, the one with an ever-growing string of admirors. So they calmly take every strange man they meet as their property and take up chunces by introducing him to other girls.

Perhaps from pealousy. There is many a girl who would indignantly deanly being jealous who presents that appearance by her dread of sharring her attention. She makes a point of keeping her men friends and her girl friends apart; she never introduces save when driven to it, and quickly follows the introduction by detraction of the other girl to the man, sometimes by open mischief-making.

Perhaps from selfishness. She thinks that the fewer girls a stranger in town knows the more time and money he will have to spend upon her.

Whatever the cause, it is a poor one and shortsighted. A girl must be uncertain of her own power to charm that she fears to stand her chances with other girls. A girl whom a man likes will be singled out by him from the midst of a dozen fascinating maldens. If he doesn't like her nothing can chain him to her.

And the more a girl seeks to keep a man to herself the more restive grows that man. It is fatal for any girl to have ownership airs with the men that are nice to her. If the man be serious in his attentions he begins to wonder if his fair one is jealous. If he is only polite, he thinks the girl misunderstands politeness and coals of forthwith.

The more eligible a man is the ligher he rates himself; the more inclined to sheer away from the girl who seeks to monopolize him.

Colors for Afternoon.

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The woman who dislikes display out of doors, in her own drawing room often wears the brightest colors. This gives her a chance to lay aside the sober yet attractive tailor-made suit.

Dresses are worn to harmonize or contrast with the colorings with which the room is decorated. Red looks well where the colorings are the claret shades and brown. Green in the soft, dull tones blends equally as well.

An afternoon gown of gerantum pink is effective where the surrounding colorings are of purplish hues. Bright sapphire blue harmonizes with almost any color.

A striking combination which looks well for afternoon wear is red and

A striking combination which looks well for afternoon wear is red and purple in fuchsia shades.

Emerald green is much worn, sometimes combined with black. Gold face and nets of all varieties make effective trimming for this color.

Any odd attractive color, no matter how vivid, may be used for the afternoon dress.

noon dress.

noon dress.

Make Your Husband's Shirts.

In great-grandmother's time it was the customary thing for a wife to make her husband's shirts.

Her skill in needlework was displayed to advantage in the fine hand tucks that adorned the bosoms of "dress" shirts. The fine stitches necessary to finish neckbands, shoulder seams, vokes and cuffs were viewed with admiration by mothers and daughters who knew the value of neat sewing. Now the great manufacturers do this work for the modern woman, and charge well for the work.

Sewing machines have simplified the work our great-grandmothers did to a wonderful degree. A clever woman can now make a man's shirt in a day with ease by using a machine for the stitching.

Even with the large variety of sizes turned out by manufacturers, there are men who cannot get a ready-made shirt to exactly fit.

If your husband has one of the odd-sized figures, why not make his shirts.

ized figures, why not make his shirts

oursil?

He will appreciate it, and will re-vice in a perfectly fitting garment.

Even if he wears a model-size shirt, on will find it much cheaper to make

con will find it much cheaper to make them yourself.

The work is not hard to do, either. A good plair is to rip up an old shirt that fits perfectly, using that for a pattern, and follow exactly the lines on which it is cut and made. The collarband is really the only part that is difficult to fit, and you can buy collarbands or any size for 10 cents apiece. If you make these yourself, use a good quality of linen that has been thoroughly shrunken before it is cut out. Always stitch the tucks, if tucks are used in front, first before you cut this portion out. The shallow yoke is applied to the back before that is cut, so there is absolutely no danger of the double material; slipping or stretching out of shape in making. Sleeves are cut the proper length and finished completely with the cuffs on before they are seved into the shirt. Buttons are applied and buttouholes worked after the shirt is otherwise completed. When you consider that a really good ready-made shirt cannot be bought for less than \$2, that for twenty-five cents a yard you can buy the quality of madras that is used in the best shirts, and that it takes only three yards of raterial to make a shirt, you will see the wisdom of making then yourself if you are under the accessity of "counting the pennics" For Your Manicure Set

A yard or two of soft Dreeden this does not not the bon, a hard select of this cetter with a file, a few yards of narrow rithout and a loss when at the set of the bon, a hard select of the manicure set.

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